



house of style



"We had a good deal of time to do the showhouse," explains interior designer Fionnula Moulton who decided to go with a very fashion-led interior, "and we had a free reign in terms of the design."

Almost everything in the house is Fendi – from the special-effect metallic finish paint to the soft, plush cushions. "We were looking to achieve a fit-out directed towards fashion," says Fionnula, "so we used very on-trend textures, such as crocodile and iguana textured leathers, cashmere, silk and fur." There was also no restriction on the budget - a useful extra in this development.

Each room in the house is equipped with sophisticated lighting systems and the light-filled, high-ceilinged rooms feature everything from Italian porcelain floor tiles, recessed lighting and speaker surround system.

The bespoke Delgrey kitchen is equipped with cream quartz worktops, high gloss units, an American-style fridge/freezer, wine cooler, wine rack and a culinary delight of Neff integrated appliances, as well as an island unit and French doors leading to a raised decking area measuring 11.2m x 8.45m.

Fionnula chose black tiles for both the hall



ROCK BROOK IN FOXROCK, DUBLIN 18, IS AN EXCLUSIVE, AWARD-WINNING ARCHITECT-DESIGNED 380 SQUARE METRE DEVELOPMENT. THE ITALIAN FASHION HOUSE FENDI WAS CHOSEN TO COMPLEMENT THIS IMPRESSIVE AND CHARMING MARK MCINERNEY-BUILT HOME WHICH REFLECTS A REFINED MODERN CHIC. BY JESSIE COLLINS. PHOTOGRAPHY: MARK RUSSELL-HILL



ALMOST EVERYTHING IN THE HOUSE IS FENDI – FROM THE SPECIAL-EFFECT METALLIC FINISH PAINT TO THE SOFT, PLUSH CUSHIONS

Downstairs the vaulted ceilinged hall precedes a stunning staircase that, in turn, frames a feature bay window leading to a stunning gallery landing. Two black and gold mirrors have been placed on each opposing wall, the largest one measuring 110cm by 200cm. Other furnishings here include a pair of pearlised poof chairs, a pearlised table and a transparent Fendi lamp with crocodile leather shade.

The master bedroom is suitably plush and undeniably luxurious. The bed, Fionnuala mentions, is made from very high quality leather in a sand tone, while the bed head has been created like an envelope that fastens around the frame. Adding further to its appeal is a silk throw which adds a decadent touch.

Storage is provided by a pair of bedside lockers in a cream laminate. The handle on these pieces, Fionnuala points out, is identical to that found on the famous Fendi Spy bag. She also mentions that the lockers are in a more classic French mode, but re-invented using modern materials and style.

"What Fendi do is take classic styles and recreate them with new, more modern materials and textures, it is something they have become renowned for in their interiors," Fionnuala explains.

There is a wonderful 1930s-style half-moon dressing table which is pearlised in an iguana texture against the wall with a pearlised poof chair to match. In contrast to the crisp brightness of the room, Fionnuala chose a wine-coloured sofa, which gives a warmer feel and picks up on the mauve colours





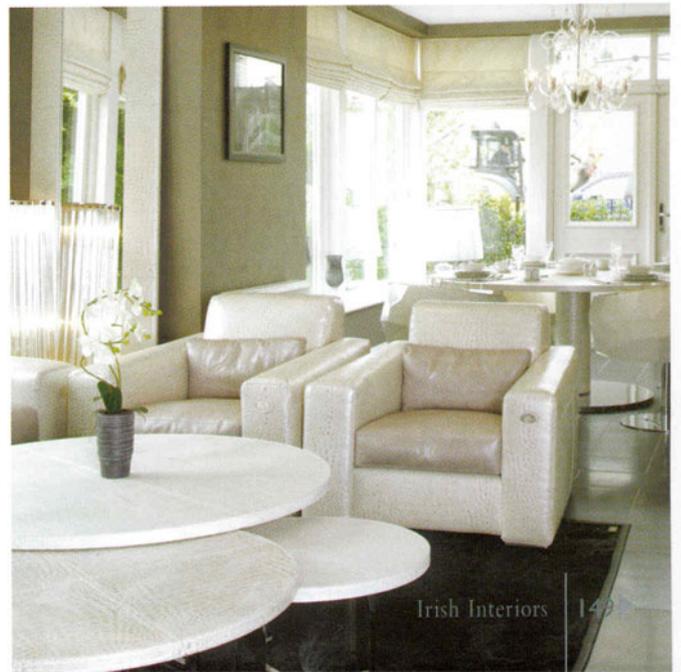
and kitchen flooring, which give a wonderful two-tone effect against the sheer white units. Walnut wood on the kitchen's island counter, meanwhile, warms up the space. In the corner, the Fendi dining table is surrounded by elegant chairs boasting Swarovski crystals encrusted into their armrests – a highly decadent touch. The table is, not surprisingly, dressed in Fendi pieces while its placemats are acrylic bound together by leather. The glass chandelier, meanwhile, is another wonderful piece from the Fendi factory in Venice.

The kitchen walls are covered with a taupe paint that has a strong metallic finish and gives a very modern, yet earthy feel to the room. Next to the window is the lounge area where a white Fendi leather sofa in a crocodile textured white leather sits with two matching armchairs. A faux pony skin rug sits underneath the Fendi coffee table, which is also covered in an iguana-textured white leather, and are complemented by tall, cylindrical almost Art deco-style floor lamps.

The grand dining room is embellished by stained solid oak timber floorboards and a honed granite fireplace which provides an attractive focal point in the room. The opulent white leather suite is yet another Fendi design. Beside this is standing mirror covered in an iguana texture and a tall standing lamp with beautifully textured legs and transparent shade.



“ We were looking to achieve a fit-out directed towards fashion, so we used very on-trend textures, such as crocodile and iguana textured leathers, cashmere, silk and fur. ”





THE MASTER BEDROOM IS
SUITABLY PLUSH AND
UNDENIABLY LUXURIOUS

of the leather plant stands in the corner of the room. The room's woollen carpet, meanwhile, has a chic smoky grey colouring.

The magnificently appointed en suite is a real treat with its honeyed tones, stunning décor and abundant space. Although taupe metallic tiles were used in the other bathrooms, the master en suite is fitted out in gold and pink, with Portuguese porcelain oval double sinks. The cabinet was made by Delgrey, who also created the kitchen. Other fittings in the room include a step-in tiled shower which, in turn, leads to an impressive dressing room with an array of solid timber wardrobes providing suitably chic storage for any fashionista's clothing collection.

All the bedrooms in the house boast a number of impressive features, from dual aspect windows and high-gloss wardrobes to surround sound stereo systems. Adding further to their appeal, of course, is an individual décor that gives each room a unique look.

In the second silver bedroom, for instance, stand-out pieces include a beautiful Fendi silk and mohair bed throw with white fur cushions. The bed is covered in a single piece of leather in a gorgeous grey metallic colour. In the corner is white leather and chrome Fendi chair accessorised with a cushion in pure white cotton sporting the Fendi logo





ALL THE BEDROOMS IN THE HOUSE BOAST A NUMBER OF IMPRESSIVE FEATURES, FROM DUAL ASPECT WINDOWS AND HIGH-GLOSS WARDROBES TO SURROUND SOUND STEREO SYSTEMS





embossed into it. The sheets on the bed are Fendi silk/satin and feature the company's logo subtly imprinted on them.

A third bedroom works well as either a children's room or guest bedroom and contains two single oak beds which were sourced locally and have been covered with bright striped colourful Ralph Lauren bedclothes. The Fendi bedside lamp is translucent and made in leather. The room's walls, meanwhile, are in cream.

A large playroom/home cinema in the basement provides entertainment on a grand scale. Despite its subterranean level, the cream tones, off-white carpet and down lighting bring in plenty of warmth into the windowless space. This area is lightly furnished with a velvet ottoman casual bench placed flush to the freestanding wall. The room's highlight, however, has to be the Fendi floor lamp, whose chrome and glass antlers illuminate to provide a gorgeous centrepiece with a stunning effect.

In the home cinema area, a white leather iguana textured couch provides ample seating while the walnut bar provides a perfect spot for entertaining. The white leather and chrome stools are from a local supplier, Fionnula mentions, while the coffee table is the same as that found in the livingroom but in a deeper colour. Again it comes in signature Fendi crocodile textured leather.

Walking through the beautifully appointed and impressively proportioned accommodation, one can't help note that this is an exquisitely furnished house that uses on-trend features to create a cutting edge yet classic feel that you could imagine even Karl Lagerfeld would feel at home in.*

